

American Pie

Don McLean
Arr. Jennifer Bain

$\text{♩} = 80$ Rubato

Guitar 1

R long long time a go, I can still re-mem-ber how that

3
mu-sic used to make me smile. and I - knew if I had my chance, that

6
I could make those peo-ple dance and may-be they'd be hap-py for a while.

9
But Febru - ar - y made me shiver with ev - ery paper I'd de - liv - er

11
Bad news on the door-step, I couldn't take one more step. I

13
can't re - mem - ber if I cried when I read a - bout his widowed bride.

15
But some-thing touched me deep in-side - the day the mu-sic died. So
rit. -----

♩ = 102

bye bye, Miss A - mer - i - can Pie. - Drove my Chev-y to the le - vee but the

22

mf

le - vee was dry. - Them good ole boys - were drink-in' whis-key and rye - Sing-in'

25

"This 'll be the day that I die. This 'll be the day that I die."

29

Verse 2

♩ = 140

34

f

39

43

48

52

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

61

Chorus

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes.

bye bye, Miss A - mer-i - can Pie. - Drove my

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes.

Chev-y to the le-vee but the le-vee was dry. - Them good ole boys - were drink-in'

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes.

whis-key and rye - Sing-in' "This 'll be the day that I die.

71

Verse 4

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes.

This 'll be the day that I die."

75

FIX THIS

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes.

97

102

107 Chorus

111

115

Verse 5

120

125

130

Musical staff 135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

140

Musical staff 140: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

144

Musical staff 144: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

149

Chorus

Musical staff 149: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

Bye bye, Miss A - mer - i - can Pie. - Drove my

153

Musical staff 153: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

Chev-y to the le-vee but the le-vee was dry. - Them good ole boys - were drink-in'

156

Musical staff 156: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

whis-key and rye - Sing-in' "This 'll be the day that I die.

159

Verse 6

Musical staff 159: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

This 'll be the day that I die."

163

$\text{♩} = 65$

Musical staff 163: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

167

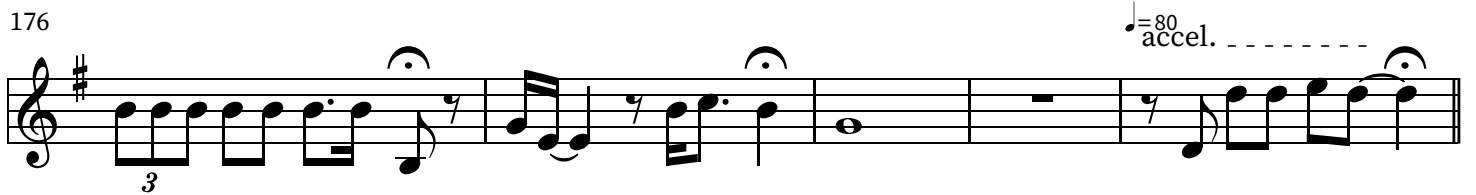
Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.



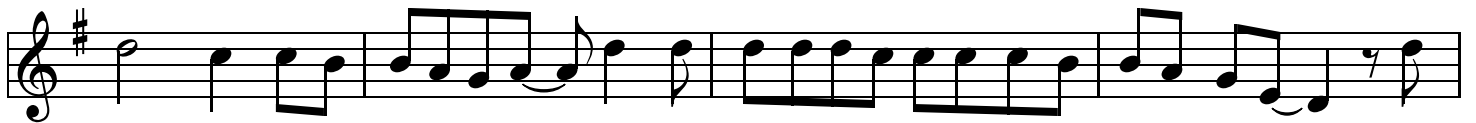
173 ♩=75



176



181 ♩=80 Chorus



Bye bye, Miss A - mer-i-can Pie. - Drove my Chev-y to the le-vee but the le-vee was dry. - Them

185



good ole boys - were drink-in' whis-key and rye - Sing-in' "This 'll be the day that I

188



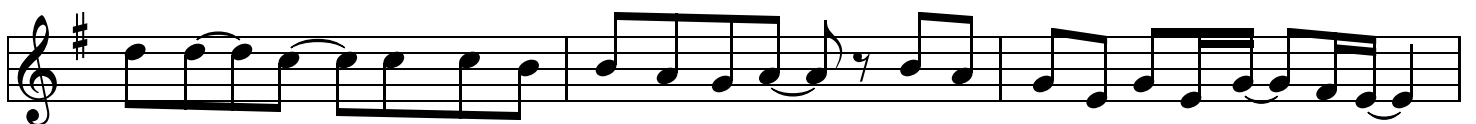
die. This 'll be the day that I die." Bye bye, Miss A -

193



mer - i - can Pie. - Drove my Chev-y to the le-vee but the le-vee was dry. - Them

196



good ole boys - were drink-in' whis-key and rye - Sing-in' "This 'll be the day that I

199



die. This 'll be the day that I die."

American Pie

Don McLean
Arr. Jennifer Bain

Guitar 2

$\text{♩} = 80$

p

8

16

rit. . .

3

$\text{♩} = 102$

MP

22

28

$\text{♩} = 140$

mf

33

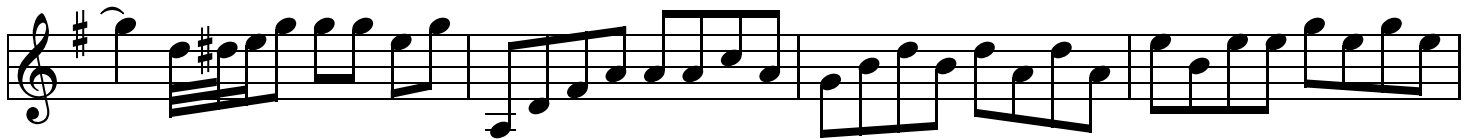
37



47



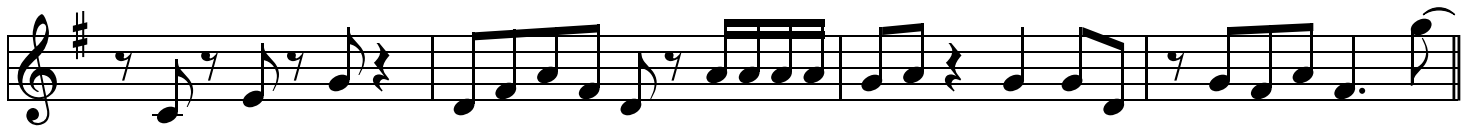
51



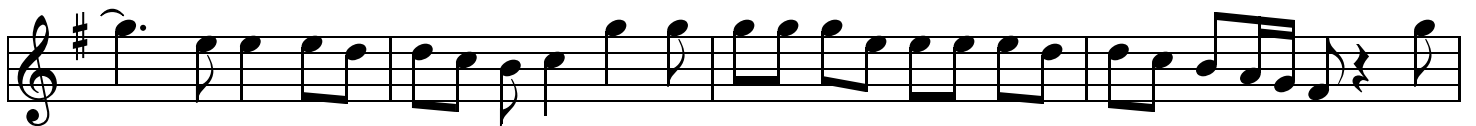
55



59



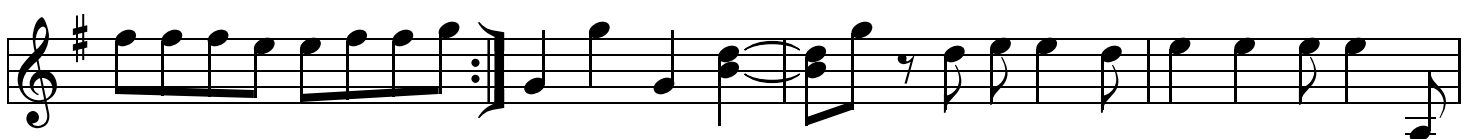
63



67



73



77



Musical staff 81-84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure.

Musical staff 85-88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a half note in the fifth measure.

Musical staff 91-99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of whole notes, with the first two measures having notes and the remaining seven measures being rests.

Musical staff 100-107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of whole notes, with the first six measures being rests and the last measure containing a half note followed by a triplet of eighth notes.

Musical staff 108-111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure.

Musical staff 112-117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with the first two measures having notes and the remaining three measures being rests.

Musical staff 118-121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The dynamic marking *mf* is placed below the first measure.

Musical staff 122-125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Musical staff 126-129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Musical staff 130-135. The key signature has one sharp (F#). The staff contains a melody starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The bass line consists of sustained chords.

Musical staff 136-139. The melody continues with eighth notes and quarter notes, featuring some beamed eighth notes and a fermata over a quarter note.

Musical staff 140-143. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 144-147. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 148-151. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 152-155. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

♩ = 60

Musical staff 156-162. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

♩ = 65

Musical staff 163-166. The melody continues with eighth notes and quarter notes, ending with a quarter rest. A triplet of eighth notes is marked with a '3' above it.

168

♩=70

5

Musical staff 168-172. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. The tempo marking ♩=70 is positioned above the staff.

173 ♩=75

Musical staff 173-178. The staff continues with the same treble clef and key signature. It features a mix of eighth and sixteenth notes, some with slurs, and some rests. The tempo marking ♩=75 is positioned above the staff.

179 ♩=80

♩=88

Musical staff 179-183. The staff continues with the same treble clef and key signature. It features a mix of eighth and sixteenth notes, some with slurs, and some rests. The tempo markings ♩=80 and ♩=88 are positioned above the staff.

184

Musical staff 184-189. The staff continues with the same treble clef and key signature. It features a mix of eighth and sixteenth notes, some with slurs, and some rests.

190

Musical staff 190-194. The staff continues with the same treble clef and key signature. It features a mix of eighth and sixteenth notes, some with slurs, and some rests.

195

Musical staff 195-197. The staff continues with the same treble clef and key signature. It features a mix of eighth and sixteenth notes, some with slurs, and some rests.

198

Musical staff 198-202. The staff continues with the same treble clef and key signature. It features a series of rests, indicating a section of the music where the instrument is silent.

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Guitar 3

♩ = 80

p

G D/F#m Am C Em D^{sus4} D^{sus4} G D/F#m

Am C Em C Em Am Em Am C B/GAm G/C Am

G D Em C D G D/F#m C D G

rit.

Chorus

♩ = 102

G C G D G C G D

G C G D Em A⁷ Em

Verse

♩ = 140

mf

D⁷ D^{sus2} D⁷ D^{sus2} D⁷ D^{sus2} D⁷ G Am

32 C Am Em D⁷ D^{sus2} D⁷ D^{2sus2}

36 D⁷ D^{sus2} D⁷ G D/F# Em Am

40 C Em A⁷ D⁷ D^{7sus3} D^{7sus2}

44 D⁷ D^{7sus3} D^{7sus2} Em D Em D⁷ C G

50 Am C D⁷ G D/F#

54 Em Am C G D/F#

58 Em C D⁷ G C

62 Chorus 3

G D G C G Am G C

66

G Am G C G Am Em A⁷

71 Verse

Em D⁷ D^{sus2} D⁷ D^{sus2} D⁷ D^{sus2} D⁷ *mf*

75

Am C Am Em

79

D⁷ D^{sus2} D⁷ D^{sus2} D⁷ D^{sus2} D⁷ G D/F#

83

Am C Em A⁷

87

D⁷ D^{7sus2} D^{7sus2} D⁷ *mf* Em D Em D⁷

93 C G Am C D⁷ 4

Musical staff for measures 93-96. Chords: C, G, Am, C, D⁷. Measure 96 has a '4' above it.

97 G D/F# Em Am C

Musical staff for measures 97-100. Chords: G, D/F#, Em, Am, C.

101 G D/F# Em C D⁷

Musical staff for measures 101-104. Chords: G, D/F#, Em, C, D⁷.

105 G C G D Chorus G C G Am

Musical staff for measures 105-108. Chords: G, C, G, D, Chorus, G, C, G, Am.

109 G C G Am G C G Am

Musical staff for measures 109-112. Chords: G, C, G, Am, G, C, G, Am.

113 Em A⁷ Em D⁷

Musical staff for measures 113-117. Chords: Em, A⁷, Em, D⁷.

Verse 118 G Am C Am

mf

Musical staff for measures 118-121. Chords: G, Am, C, Am. Dynamic marking *mf*.

122 Em D⁷ D^{sus2} D⁷ D^{sus2} D⁷ D^{sus2} D⁷ G D/F# 5

126 Em Am C Em

130 A⁷ D⁷ D^{7sus2} D^{7sus2} D^{7sus2} D^{7sus2} Em D

135 Em D⁷ C G Am C

140 D⁷ G D/F# Em Am

144 C G D/F# Em C

148 D⁷ G C G D Chorus G C

152 G Am G C G Am G C 6

156 G Am Em A7 Em D7

161 G D/F#m Am C Em Dsus4 Dsus4 G D/F#m

p $\text{♩} = 60$

167 Am C Em C Em Am Em Am C B/GAm G7/C D

$\text{♩} = 70$

174 G D Em C D G D/F#m C D G

$\text{♩} = 80$

181 C G D G C G D

$\text{♩} = 80$

185 G C G D Em A7 Em D7

191 G C G Am G C

195 G Am G C G Am 7

Musical notation for measures 195-200. The key signature is one sharp (F#). Measures 195-198 show chords G, Am, G, C, G, Am. Measure 199 shows a wavy line. Measure 200 shows a wavy line and chord Em.

199 A⁷ Em D⁷

Musical notation for measures 199-202. The key signature is one sharp (F#). Measure 199 shows a wavy line and chord A⁷. Measure 200 shows a wavy line and chord Em. Measures 201-202 show chords D⁷.

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Guitar 4

$\text{♩} = 80$ **16** **2** $\text{♩} = 102$ **5** **6** $\text{♩} = 140$

Chorus Verse 2

rit. . .

32

37

42

48

53

58

Musical staff 106-110. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a double bar line at the end of the first measure.

111

Musical staff 111-116. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a double bar line at the end of the first measure and a whole note chord at the end of the fifth measure.

117

Verse 5

Musical staff 117-121. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a double bar line at the end of the first measure.

122

Musical staff 122-126. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a double bar line at the end of the first measure.

127

Musical staff 127-131. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a double bar line at the end of the first measure.

132

Musical staff 132-137. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a double bar line at the end of the first measure and a whole note chord at the end of the fifth measure.

138

Musical staff 138-142. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a double bar line at the end of the first measure.

143

Musical staff 143-147. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a double bar line at the end of the first measure.

152

157

162

American Pie

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Arr. Jennifer Bain

Bass

$\text{♩} = 80$ **16** **2** $\text{♩} = 102$ **5** **6** $\text{♩} = 140$ Verse 2

rit. --- *mf*

32

37

42

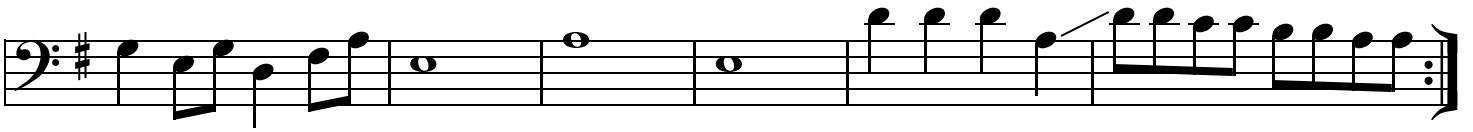
48

53

58

63

Chorus



Musical staff 117: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, starting with a double bar line. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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♩=70

♩=75

♩=80

♩=88 Chorus

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